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Stravinsky, Igor
Piano-rag-music

M
25
S88P5
cop.2

Igor Stravinsky

Piano-Rag-Music

for Piano Solo

Chester Music

M
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Piano-Rag-music.

IGOR STRAVINSKY.
Juin 1919.

M. M. ♩= 144.

8va alta

très fort

m. g.

moins fort

sf

sem-

-pre

p staccato

m. d.

8va

5/4 de nouveau très fort

m. g.

4/4

sf

8

sf

ff

5 4 4

5

3

2 5

8

senza ped

brillante e secco

sf

2/4

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J. W. C. 2061

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mp

p

ff

sff

poco sf

p sub.

sf

legatissimo

p

très court

sub. f

ten.

sf p

sim.

ten.

p subito

come sopra

fff

ff

staccatissimo

excessivement court et fort

Ped.

f subito dim.

tenuto

ff

moins fort

ff

3/4

2/4

fff

Ped.

mf

* stacc.

ff

(sempre ff)

p

8va alta

8va alta

ff

p

sfff sec

*)

(sempre)

f p p

sf sub. p

38

= sempre]

8va alta

ten.

sfff sub.

ten.

mp

8va bas.

8va alta

ten.

sfff sub.

ten.

8va bas.

*) Répétez les sol♭ de la façon la plus liée possible (legato des doigts et ped.)

J. W. C. 2041

8va alta

mf

subito p

8

sf

8

ff attaquez chaque fois

mf

subito ff

ff marc.

p

ff

ff

ff

Laissez entendre bien nettement toutes les notes

p

f

excessivement court!

8va alta

mf

subito p

8

sf

8

ff attaquez chaque fois

mf

subito *ff*

ff marc.

p

ff

ff

ff

Laissez entendre bien nettement toutes les notes

p

excessivement court!

f

fff

laissez vibrer

Ped.

subito pp

poco sf subito

Works by
Igor Stravinsky

Piano: Two Hands

Les Cinq Doigts (1921)
8 easy pieces on 5 notes

Concertino (1920)
arranged by Arthur Lourié

Gavotta con Variazioni Scherzino
from 'Pulcinella' (1920)

Piano–Rag–Music (1919)

Ragtime (1918)
transcribed by Stravinsky
cover by Pablo Picasso

Valse from 'L'Histoire du Soldat' (1918)

Piano: Four Hands

Concertino (1920)
arranged by Stravinsky

Five Easy Pieces (1917)
Andante Espagnola Balalaika
Napolitana Galop

Three Easy Pieces (1915)
Marche Valse Polka

Organ

Berceuse and Finale
arranged by Maurice Besly
from 'The Firebird' Suite (1919)

Clarinet Solo

Three Pieces (1920)

Guitar

Allegro
transcribed by Theodore Norman
from 'Les Cinq Doigts' (1921)

Voice & Piano

Con Queste Paroline
Bass aria from 'Pulcinella' (1920)
Italian text

Quatre Chants Russes (1918–19)
4 Songs for High Voice
Canard Chanson pour compter
Le moineau est assis Chanson dissident
Russian and French texts

Tilim–Bom (1915)
for Medium Voice
English, French and Russian texts

Trois Histoires pour Enfants (1915–17)
for Medium Voice
Tilim–Bom Les Canards, Les Cygnes,
Les Oies . . . . Chanson de L'Ours
French and Russian texts

Berceuses du Chat (1915–16)
4 Songs for Contralto
Russian and French texts

Pribaoutki Chansons Plaisantes (1914)
4 Songs for Medium Voice
Russian and French texts

Voice & Instruments

Berceuses du Chat (1915–16)
4 Songs for Contralto and 3 Clarinets

Four Songs
Songs from 'Quatre Chants Russes'
and 'Trois Histoires pour Enfants'
arranged (1953–54) for High Voice
With Flute, Harp and Guitar

Pribaoutki Chansons Plaisantes (1914)
4 Songs for Medium Voice and 8 instruments

Tilim–Bom (1915)
arranged for Medium Voice
and Chamber Orchestra
English, French and Russian texts

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Music